



**KOREAN
FILM SHOWCASE
AT GOA 2016**

KOREAN FILM SHOWCASE AT GOA 2016

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Korean Film Showcase at Goa 2016 Schedule

Date	Time	Venue	Event
Nov 21(Mon)	11:00	Cidade De Goa (Conference Hall)	WORKSHOP ON KOREA-INDIA CO-PRODUCTION: OPPORTUNITIES & CHALLENGES
	20:30	Cidade De Goa (Mandovi Lawn)	Korean Film Night at Goa 2016 (Reception)
Nov 21(Mon) ~Nov 30(Wed)			Official Competition <The Throne>
			Cinema of the World <The Bacchus Lady> <Black Stone> <Time Renegades>
			Festival Kaleidoscope <A Quiet Dream>
	19:00 - Nov 28(Mon)	Kala Academy	Closing Film <The Age of Shadows>
			Korean Cinema Showcase - Country Focus <Tunnel>-(Opening Film) Nov 21(Mon), 17:15 <Coin Locker Girl> <Dongju: The Portrait of a Poet> <The King of Pigs> <The Shameless> <Train To Busan> <The World of Us>
			Korean Cinema Showcase - Memories of Horror <Alone> <Horror Stories III> <Inside Men> <Office> <The Wailing>



Korea Lounge

Date Nov. 20(Sun) ~ Nov. 28(Mon) (9 days)

Venue Booth No. 18 (in front of OLD GMC building)

KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on the behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution, and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

KOREAN FILM
SHOWCASE
AT GOA 2016

**KOREA-INDIA
CO-PRODUCTION
WORKSHOP**



Korea-India Co-production Workshop

Workshop on Korea-India Co-production: Opportunities and Challenges

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Date Monday, November 21st
Time 11:00
Venue Cidade De Goa (Conference Hall)

Outline

The production companies of Korea and India can get most-favored-nation treatment when co-producing with each other by the AGREEMENT BETWEEN THE GOVERNMENT OF THE REPUBLIC OF KOREA AND THE GOVERNMENT OF THE REPUBLIC OF INDIA ON COOPERATION IN AUDIO-VISUAL CO-PRODUCTION. This Co-production Workshop will provide you with the opportunity to share the co-production experience from both countries' film professionals and create substantial business model for co-production by seeking ways to activate remake copyright dealing.

Time	Speaker	Theme
11:00~11:30	TBD	India's Global Co-production Case Study
11:30~11:50	Daniel.D.H. Park (Director of International Promotion Team, KOFIC)	Korean Film Industry and Supporting Program of KOFIC
11:50~12:30	Samuel H. Kim(N.E.W) Hyunwoo Thomas Kim (CEO of Kross Pictures)	Global Co-Production Case Study Korea-India Co-Production Case Study
12:30~13:00		Overall Discussion and Q&A



Speakers & Companies



Director of International
Promotion Team

Daniel D.H. Park

Company Korean Film Council

Email pdh21@kofic.or.kr **Web** www.koreanfilm.or.kr

Established in 1973, the Korean Film Council(KOFIC) is a special organization entrusted to the Ministry of Culture, Sports and Tourism of the Republic of Korea. KOFIC aims to support and promote Korean films through various means.



Director of China Biz Division

Samuel H. Kim

Company N.E.W

Email lucky@its-new.co.kr

Web www.its-new.co.kr

Starting out as a film investment and domestic distribution business in 2008, NEXT ENTERTAINMENT WORLD(aka N.E.W) is in possession of film, music, performance and ancillary rights division.

Taking the lead in the Korean film market share in 2013, N.E.W has grown rapidly and has now become one of the most successful content distribution companies in the market.

Career

- Next Entertainment World(Director) & Huace and NEW(President)
- Motion101(Production Team Manager)
- Nobis Entertainment(Content Planning Team Manager)
- iPictures(Business Strategy Team Manager)
- Graduate Hanshin University(Economics Degree)

Filmography

- 2013 *The Attorney*, Feature
- 2013 *Hide and Seek*, Feature
- 2013 *New World*, Feature
- 2013 *Miracle in Cell No.7*, Feature



CEO / Managing Director

**Hyunwoo
Thomas Kim**

Company Kross Pictures

Email thomas@krosspic.com

Founded in 2004, Kross Pictures is a cross-border film and television production company with offices in Seoul, Los Angeles, and Mumbai. We strive to identify and acquire proven intellectual property to create localized films for their respective markets. In addition to producing films in Korea, we have been actively collaborating with companies around the world—from Hollywood, to Bollywood, to China—to create films that provide world-class entertainment and have commercial appeal.

Career

- Walt Disney Imagineering Co, Business Development Group (U.S.)
- e-Samsung Japan Co. Ltd., Venture Capital Group (Japan)
- Goldman, Sachs & Co., Capital Markets Group (Hong Kong)
- Bain & Company, Seoul Office (Korea)
- UCLA, School of Theater, Film, and Television, Producer Program (U.S.)
- Waseda University, Waseda Business School, MBA (Japan)

filmography

- 2016 *TE3N*(Dir. Ribhu Dasgupta), Feature
- *Suspect X*(In development, co-production with Balaji Motion Pictures), Feature
- *Blind*(In development), Feature
- 2016 *Cheese in the Trap*, TV Series
- 2016 *The Sound of Your Heart*, TV Series

Korean Film Industry 2015



Overview of Korean Film Industry 2015

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4.2%

Overall revenue 2.11 trillion won, increase of 4.2% over last year

52%

Market Share of Korean Films

4.22

Average Admissions Per Capita

Korean film industry generated KRW 2.1131 trillion in overall revenue in 2015, exceeding KRW 2 trillion two years in a row. This result was fuelled by an increase in both total ticket sales and ancillary market.

2015 box office reached KRW 1.7154 trillion, an increase of 3.1% over last year. The number of admissions also increased about 1% year-on-year, setting a new record at 217.29 million viewers. Accordingly, average cinema admissions per capita reached 4.22. Korean film admissions in particular reached 129.3 million, a 4.9% increase from last year.

The ancillary market generated revenue of KRW 335.9 billion, a 12.7% growth over 2014. IPTV market growth level wasn't as good as the year before, but it still increased 15.7% and consists 78% of the ancillary market. The internet VOD market sales had declined last year, but recovered in 2015 with an increase of 16.7%.

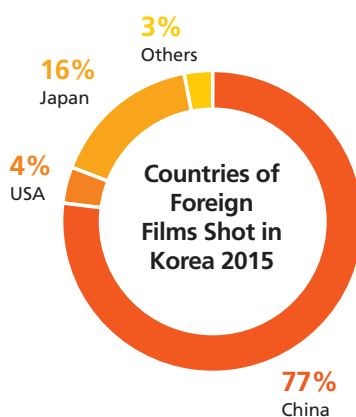
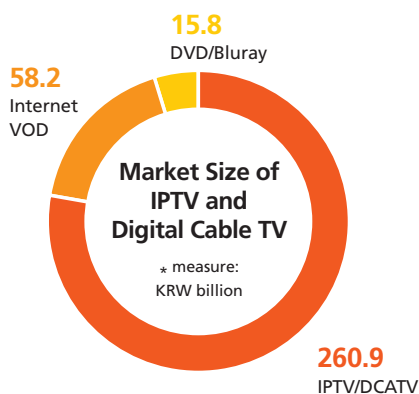
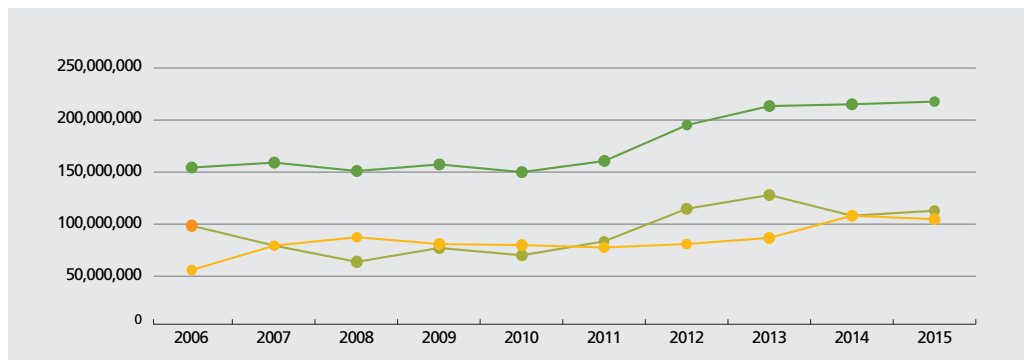
Out of 232 Korean films, 73 were the subjects of ROI(return on investment) research. They showed 7.2% deficit. Nevertheless, Korean film industry continued to grow in overall.



Key Statistics of Korean Film Industry, 2006-2015

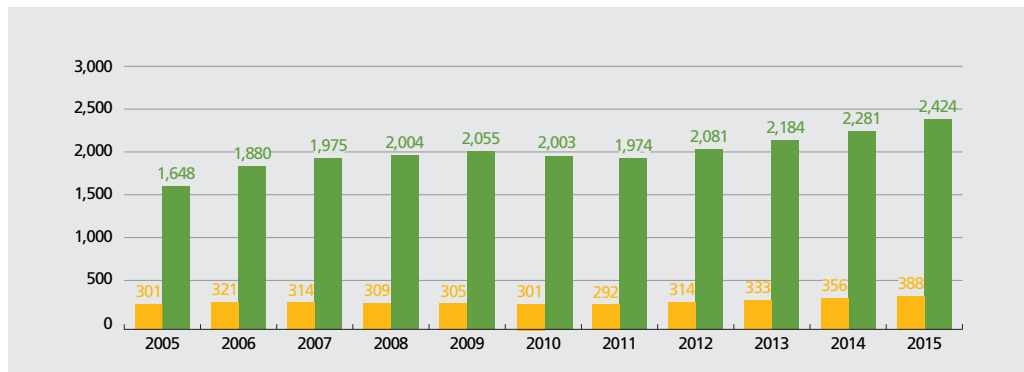
Admissions

Foreign Film Korean Film Total Admissions



Number of Screens Nationwide

no. of theaters no. of screens





Key Statistics of Korean Film Industry, 2006-2015

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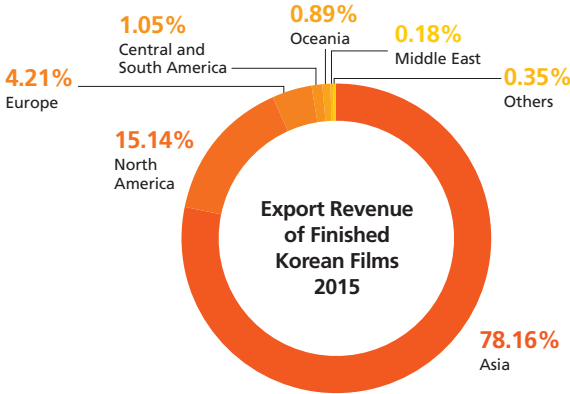
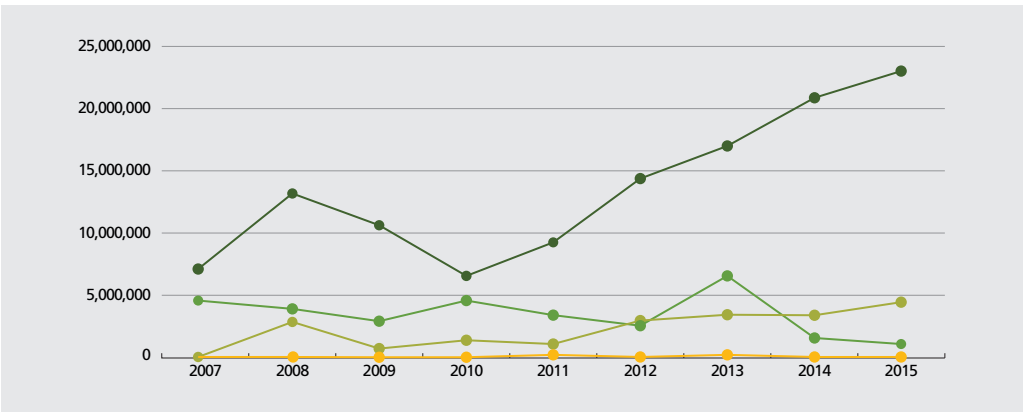
Return on Investment of Korean Film

ROI



Export Benefit of Korean Finished Films 2007~2015

● Asia ● Europe ● North America
● Central and South America





Sustained Admission and Sales Revenue Growth

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Inside Men

The growth momentum of admission has been falling after total admission breached 200 million in 2012, but a new record is still set every year. Admissions of Korean films exceeded 100 million for 4 years in a row, marking 112.94 million in 2015 with an increase of 4.9% from last year. Also, six out of the top ten box office hits were Korean films. As a result, admissions for local films accounted for 52% of total admissions. Hit films *Kingsman: The Secret Service*, *Veteran*, *Assassination*, *Mission: Impossible - Rogue Nation*, *The Throne*, *Ode to My Father* were screened during the usual peak season, but *The Avengers: Age of Ultron*, *Northern Limit Line*, *Jurassic World*, *Inside Men* scored top ten box office even though they were released in off-season months. Average admissions per capita in 2015 were 4.22, which is one of the highest in the world and a new record for Korean box office.



Export Revenue of Finished Korean Films Continues to Rise, Reaching USD29 Million



In 2015, export of finished Korean films reached USD 28 million, and 11.3% increase year-on-year. Except for the sudden increase of export revenue in 2012 due to *Snowpiercer*, the number has been stably accelerating since 2009 and is expected to continue rising. With 121 films increased compared to year 2014, the total number of exported finished Korean films was 650.

Looking at the results by export destination, exports to Asia and North America showed rapid progress while exports to Europe declined. The export revenue increased 10% in Asia and 43.6% in North America. In Europe, on the other hand, it is continuously declining. Though the number is insignificant compared with the export revenue to other countries, export revenue has shown growth in Oceania.



Diversity Films



How To Steal A Dog

The number of diversity films released only showed a minor fall, but its number of admissions showed a major drop of 41.8%. In 2014, *My Love, Don't Cross That River*(3.85 million) and *Begin Again*(3.43 million) each recorded over 3 million admissions, but no such hit was scored in 2015. *My Love, Don't Cross That River*(960 thousand) and *Whiplash*(1.56 million) were the top two successful diversity films regarding box office scores. However, total admission of diversity films greatly rely on a few hit films, so it could be inappropriate to judge its market size only by looking at admissions. In 2015, 14 diversity films breached 100 thousand admissions including *Mune*, *Legends of Oz: Dorothy's Return*, *How To Steal A Dog*, and *Socialphobia*.

IM Kwon-taek, Master of Korean Cinema

BIOGRAPHY

IM Kwon-taek was born in 1934 in Jangseong, Jeollanamdo. His father was involved in left wing activities after Korean war, under influence of his brother who was introduced to communism during his study in Japan, which labeled IM's family as 'partisan family' and troubled his family. He left home for Busan when he was 18 years old and made his living by selling military boots. At the time of truce, people from the business went back to Seoul and started producing films. IM was offered a job in the production of *Jang-Hwa and Hong-Ryeon Story*(1956) directed by CHUNG Chang-wha, which became his first experience of his film career. He became the first assistant director for CHUNG's *A Sunny Field*(1960) after working as prop man and assistant for several productions. During the time, CHOI Kwan-doo, president of Hanheung Films who was famous for its big budget action titles including *A Sunny Field* and *Horizon*(1961), was impressed by a film trailer made by IM and suggested him to make his feature debut *Farewell Duman River*(1962). After his debut, he made about 50 films within a decade when he studied a variety of film genres including melodrama, musical, action cinema, thriller and comedy from Hollywood and Hong Kong cinema and tried to overcome the influences as well. In 1973, he directed *Weeds*





with a scriptwriter NA Han-bong in hope of making 'honest' film. Although IM devoted himself as director and a practical producer in its production, the film became a box office failure. However *Weeds* marked a turning point in his career: producers noticed IM's extended artistic range beyond his mastery in genre films. He became highly requested director since 1972's Yushin(Korea's Revitalizing Reform) that liquidated film production companies by leaving only fourteen and controled film industry by quota system of film exports. After a series of his films from 1970s including *Yeonhwa*(1974), *Wife*(1976), *The Family Pedigree*(1978), *Evergreen*(1978) and *No Glory*(1979), he was recognized as the leading director of Korean cinema in 1980s with *Jagko*(1989), *Mandara*(1981), *Village of Haze*(1982),

IM Kwon-taek

Gilsotteum(1985), *The Surrogate Woman*(1986), *Ticket*(1986), *Adada*(1987), *Prince Yeon-san's Life*(1987), *Aje Aje Bara Aje*(1989) and his artistic achievements continue in 1990s with *The General's Son* trilogy, *Fly High Run Far*(1991), *Sopyonje*(1993), *The Tae Baek Mountains*(1994), *Festival*(1996) and *Downfall*(1997). In 2000s, he directed *Chunhyang*(2000), the first Korean film in the competition of Cannes Film Festival, and *Chihwaseon*(2002) that won the Best Director Award in Cannes. After *Low Life*(2004), a film with his personal memoir of 1970s, IM directed his 100th feature *Beyond the Years*(2006), which can be read as an aftermath tale of Song-hwa, the female protagonist of his *Sopyonje*(1993). In 2010s, IM directed his 101st feature *Hanji* in 2010 and his 102nd feature *Revivre*(2014) that was presented in non-competition section of Venice Film Festival. He received lifetime achievement award at Asian Film Awards in 2015.





Revivre (Hwa-jang) (2014)
Hanji (Dalbit Gireooligi)(2010)
Beyond the Years (Cheon-nyeon-hak) (2006)
Low Life (Haryu Insaeng) (2004)
Chihwaseon (Chihwaseon) (2002)
Chunhyang (2000)
Downfall (Chang) (1997)
Festival (Chugje) (1996)
The Tae Baek Mountains (Taebaegsanmaeg(Taebaeksanmaek)) (1994)
Sopyonje (Seopyeonje) (1993)
The General's Son 3 (Janggun-ui adeul 3) (1992)
Fly High Run Far-Kae Byok (Gaebyeog) (1991)
General's son 2 (Janggun-ui adeul 2) (1991)
The General's Son (Janggun-ui adeul) (1990)
Aje Aje Bara Aje (Aje Aje Bara Aje) (1989)
Adada (A-dada) (1987)
Prince Yeon-san's Life (Yeonsan-ilgi) (1987)
The Surrogate Woman (Sibaji) (1986)
Ticket (Tiket) (1986)
Gilsotteum (Kilsodeum) (1985)
You Can't Stop a Flowing River (Heuleuneun gangmul-eul eoiji mag-eulya) (1984)
Daughter of Fire (Bul-ui ttal) (1983)
Crying in a Butterfly's Embrace (Nabipumeseo wuleoss-da) (1983)
Polluted Ones (O-yeomdoen jasigdeul) (1982)
Abengo Airborne Corps (Abengo gongsugundan) (1982)
Village of Haze (Angemaetul) (1982)
Tears of the Idol (Usang-ui nunmul) (1981)
Mandara (Mandala) (1981)
Mrs. Speculator (Bogbu-in) (1980)
Jagko (Jjagko) (1980)
No Glory (Gisbal-eobneun gisu) (1979)
Tomorrow After Tomorrow (Nae-il tto nae-il) (1979)
Divine Bow (Singung) (1979)
Mother's Face Above Those Waves (Jeo pado-wi-e eomma eolgul-i) (1978)
The Family Pedigree (Jogbo) (1978)
So Close Yet Far (Gakkabgodo meon gil) (1978)
Evergreen (Sanglogsu) (1978)
Japanese Invasion in the Year of Imjin and Gye Wol-hyang (Imjinlangwa Gye Wolhyang) (1977)
The Life of Ok-rye (Okryegi) (1977)
Bare Feet In The Snow (Maenbal-ui nungil) (1976)
Does the Nak-Dong River Flow? (Nagdonggang(Nakdonggang)-eun heuleuneunga) (1976)
Wife (Anae) (1976)
Wang Sib Ri, My Hometown (Wangsibli(Wangsimmil)) (1976)
Yesterday, Today, and Tomorrow (Eoje, oneul geuligo nae-il) (1975)
Why Did I Do That? (Wae geulaessdeonga) (1975)
I won't cry (Ulji anh-euli) (1974)
Parade of Wives (Anaedeul-ui haengjin)(1974)
Yeonhwa 2 (Yeonhwa) (1974)
Yeonhwa (Yeonhwa) (1974)
Obaekhwa (Obaeghwa) (1973)
Weeds (Jabcho) (1973)
Testimony (Jeung-eon) (1973)

IM Kwon-taek



- The big chase* (Daechugyeog) (1973)
- One who comes back and the other who has to leave* (Dol-a-on ja-wa tteona-ya hal ja) (1972)
- Seize the Precious Sword* (Samgugdaehyeob) (1972)
- Cruel history of Myeong Dong* (Myeongdongjanhogsa) (1972)
- The two revengeful hunchbacks* (Wonhan-ui du kkobchu) (1971)
- A Bout in 30 Years* (30nyeonman-ui daegyeol) (1971)
- Revenge of the sword* (Yogeom) (1971)
- A second mother* (Duljjae-eomeoni) (1971)
- Snow Falls on the Bloody Street* (Wonhan-ui geoli-e nun-i naelinda) (1971)
- Whirl of betrayals on Myeongdong* (Myeongdongsamgugji) (1971)
- Don't torture me anymore* (Naleul deo-isang goelobhiji mala) (1971)
- Woman with Long Eyelashes* (Sognunseob-i gin yeoja) (1970)
- One-eyed Park* (Aekkunun Bak) (1970)
- A Man Who Arrived by Night Train* (Bamchalo on sana-i) (1970)
- A Mysterious Sword* (Bigeom) (1970)
- A Crape-Myrtle with Morning Dew* (Iseulmaj-eun baeg-ilhong) (1970)
- A Sword Under the Moon* (Wolha-ui geom) (1970)
- Chase the Woman* (Geu yeojaleul jjoch-ala) (1970)
- Rain Outside the Porthole* (Binalineun seonchangga) (1970)
- Eagle of Wild Field* (Hwang-ya-ui Dogsuri) (1969)
- The Night of Full Moon* (Siboya) (1969)
- A Precious Sword, A knife of Thunder* (Loegeom, Beongaekal) (1969)
- Rainy Gomoryeong Hill* (Binarineun Gomoryeong) (1969)
- Escaping Shanghai* (Sanghae Talchul) (1969)
- Sorry to Give You Trouble* (Sinse Jom Jijagu-yo) (1969)
- Three Generations of Men* (1969)
- A Man Like the Wind* (Baramgateun Sanai) (1968)
- Lady in Dream* (Mongnyeo) (1968)
- Returned Left-handed Man* (Doraon Oensonjabi) (1968)
- Femme Fatale, Jang Hee-bin* (Yohwa, Jang Hee-bin) (1968)
- Nostalgia* (Manghyang Cheolli) (1967)
- A Red-and-blue Gauze Lantern* (Cheongsachorong) (1967)
- A swordsman* (Pung-unui Geomgaek) (1967)
- I Am a King* (Naneun Wang-ida) (1966)
- Ok-i Makes a Judge Cry* (Beopchangeul ulrin ok-i) (1966)
- Nilliri* (Nilliri) (1966)
- Battlefield and a Female Teacher* (Jeonjanggwa Yeogyosa) (1965)
- The King and the Servant Boy* (Wanggwa Sangno) (1965)
- Fading in the Rain* (Bissok-e Jida) (1965)
- The Regular Tardy Student* (Dangol Jigagsaeng) (1964)
- The Result of the Ambition* (Yokmang-ui Gyeolsan) (1964)
- The Heartbreaking Story* (Danjanglok) (1964)
- The Power for Ten Years* (Simnyeon Sedo) (1964)
- The Teacher with Ten Daughters* (Sipjamae Seonsaeng) (1964)
- Her Majesty Yeonghwa* (Yeonghwa Mama) (1964)
- For My Husband* (Mangbuseok) (1963)
- Man Is Not Popular* (Namjaneun Anpallyeo) (1963)
- Sinmungo* (Sinmungo) (1963)
- Farewell Duman River* (Dumangang-a Jal Itgeora) (1962)
- The War and an Old Man* (Jeonjaenggwa No-in) (1962)

KOREAN FILM
SHOWCASE
AT GOA 2016

**KOREAN FILMS
AT GOA**





CAST SONG Kang-ho, YOO Ah-in, MOON Geun-young | **GENRE** Period Drama | 2015

International
Competition

The Throne

Sa-do



DIRECTOR

LEE Joon-ik

FESTIVAL

2015 Tallinn Black Nights Film
Festival

INTERNATIONAL SALES

Showbox

Email sales@showbox.co.kr

Web www.showbox.co.kr/english/

Tel 82 2 3218 5640

CONTACT

Dana KIM

Tel 82 2 3218 5680

Email dana@showbox.co.kr

Director Info

With the 2005 *King and the Clown* bringing in 12.3 million viewers, LEE Joon-ik became one of the leading directors of Chungmuro.

In movies such as *Radio Star*, *The Happy Life*, *Sunny*, *Blades of Blood*, *Battlefield Heroes* and *Hope*, he has shown outstanding skills as a director jumping back and forth between period pieces and films set in the modern era.

In 2015, he has returned with a classic period drama *The Throne*, in which he shed light on a family tragedy that spans from Yeongjo and Sado, to Jungjo.

Synopsis

In the year of 1762, when King Yeongjo of the Joseon dynasty's been ruling for 35 years already, Crown prince Sado is accused of plotting treason by his biological mother Lady Yi. Yeongjo falls into a dilemma since he could not penalize his own son as a traitor as it would mean that he would become the father of a traitor threatening his throne, and ends up ordering Sado to take his own life. As Sado's lieges oppose Yeongjo's decision by putting their own lives at risk, Yeongjo locks Sado in a wooden rice chest.

Locked up without being given a single drop of water, Sado is also deprived from succeeding the throne, having his son take his place as an heir. On the 8th day inside the chest, Sado faces death. The movie follows the most tragic and iconic 8 days in the history of Joseon Dynasty disclosing what forced a father to kill his own son.



CAST SONG Kang ho, GONG Yoo | GENRE Action | 2016

Closing Film

THE AGE OF SHADOWS

Mil-jeong



DIRECTOR

Kim Jee-Woon

FESTIVAL

Venice Film Festival (2016)
- Out of Competition

INTERNATIONAL SALES

FINECUT

Email cineinfo@finecut.co.kr

Web www.finecut.co.kr

Tel 82 2 569 8777

CONTACT

Yura Kwon

Tel 82 2 569 7739

Email yura@finecut.co.kr
yjin@finecut.co.kr

Director Info

2010 *I SAW THE DEVIL*

2008 *THE GOOD, THE BAD, THE WEIRD*

2005 *A BITTERSWEET LIFE*

2003 *A TALE OF TWO SISTERS*

Synopsis

It's the end of 1920s, a period marred by the Japanese occupation of Korea. Lee Jung-chool, a Korean who works as a Japanese police officer, is given the special mission of uncovering the Righteous Brotherhood, and begins tracking its leader Kim Woo-jin. Standing on the opposite ends of this fight, both men dig information on each other. The Brotherhood soon finds out that there are leakers on both sides and cracks down to find the moles. They travel to Shanghai to evade the investigation and to obtain explosives. But this information is also leaked and the Japanese officers follow suit. As the Brotherhood finishing loading explosives onto the train back to Korea, Japanese agents hop on...



Cinema of the
World

CAST YOUN Yuh-jung, YOON Kye-sang, CHON Moo-song, AN A-zu, CHOI Hyun-jun | GENRE Drama | 2016

THE BACCHUS LADY

Jug-yeo-ju-neun Yeo-ja



DIRECTOR

E J-yong

FESTIVAL

Berlin International Film Festival
(2016) - Panorama

INTERNATIONAL SALES

M-Line Distribution

Email sales@mline-distribution.com

Web www.mline-distribution.com

Tel 82 2 796 2425

CONTACT

Rachel Joo

Tel 82 2 796 2425

Email rachel@mline-distribution.com

Director Info

E J-yong graduated Korean Academy of Film Arts in 1991. His feature debut *An Affair* (1998), was a unique melodrama that introduced minimalism in visual, lines, and emotions.

Synopsis

So-young(65) is so-called 'Bacchus lady' who sells her body to old men for a living. Bacchus is a Korean classic energy drink. One day her customer SONG, suffering from a stroke, desperately asks her to end his life. This leads So-young to get deeply involved in suicide assistance for those who have no will to live and she falls into confusion.



CAST WON Tae-hee | GENRE Drama | 2015

Cinema of the
World

Black Stone

Black Stone



DIRECTOR

ROH Gyeong tae
(Teddy ROH)

FESTIVAL

International Film Festival Rotterdam (2015)
- Spectrum

INTERNATIONAL SALES

Teddy Bear Films (Teddy Roh Films)
Email teddyfilms@naver.com
Web teddyrohfilm.wix.com/teddyrohfilm
Tel 82 10 4732 4471

CONTACT

Teddy ROH
Email teddyfilms@naver.com

Director Info

2006 *The Last Dining Table* (Sundance, Locarno & Rotterdam)
2008 *Land of Scarecrows* (Berlin & Busan)
2011 *Black Dove* (Rotterdam)

Synopsis

Mysterious, poetic, and healing journey of half-blooded Korean, X who got raped by a lieutenant, became HIV-infected during his military service in the army, finally murdered the officer, and ran away from the army.



CAST LIM Soo-jung, CHO Jung-seok, LEE Jin-wook | GENRE Thriller | 2016

Time Renegades

Si-gan-i-tal-ja



DIRECTOR

KWAK Jae-yong

FESTIVAL

Croatia Korean Film Week (2016)

INTERNATIONAL SALES

CJ Entertainment

Email filmtraffic@cj.net

Web lineup.cjenm.com/films

Tel 82 2 371 9254

CONTACT

Hanbit CHO

Tel 82 2 371 9254

Email hanbit.cho@cj.net

Director Info

Since KWAK Jae-yong debuted with *WATERCOLOR PAINTING IN A RAINY DAY* in 1989, he has become one of the leading directors of Korea with hits such as *MY SASSY GIRL*. He is also behind *THE CLASSIC* that has come to be considered a classic, and earned the heart of the nation.

KWAK Jae-yong fell in love with *Time Renegades* soon as he read the script, and he added his unique brand of cinematography to give birth to a new genre that is 'melodrama thriller.'

Synopsis

In 1983, high school teacher Ji-hwan is attacked by a pickpocket. In 2015, homicide detective Gun-woo is shot during a chase and loses consciousness. Both men are taken to the same hospital in different time periods, and both their hearts stop and miraculously start again at the same time. A mysterious force binds them together, allowing them to see through each other's lives in their dreams. Soon realizing that the women they love strikingly resembles each other and that they are in fatal danger, the two men must team up to trace the past and change her destiny.



Festival
Kaleidoscope

CAST HAN Ye-ri, YANG Ik-june, PARK Jung-bum, YOON Jong-bin | GENRE Drama | 2016

A Quiet Dream

Chun-mong



DIRECTOR

ZHANG Lu

FESTIVAL

2016 Busan International
Film Festival-Opening Film

INTERNATIONAL SALES

M-Line Distribution

Email sales@mline-distribution.com

Web www.mline-distribution.com

Tel 82 2 796 2425

CONTACT

Rachel Joo

Tel 82 2 796 2425

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Director Info

He was born in China in 1962. He began his film career, starting with his short film titled *Eleven, 2000* invited to Venice International Film Festival.

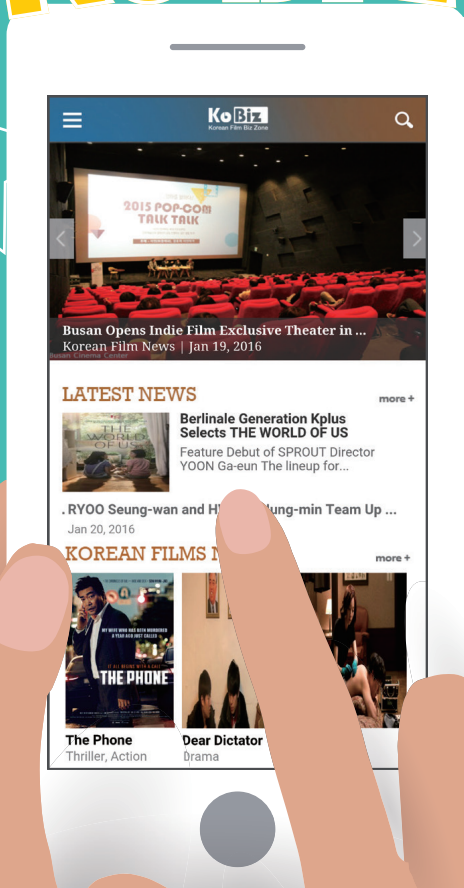
Starting with his first debut feature film titled *Tang Poetry, 2003*, *Grain In Ear, 2005* directed by ZHANG Lu received the grand prize in the section of New Currents from Busan International Film Festival, ACID Award during the Critics Week from Cannes International Film Festival, and the grand prize in the section of New Cinema from Pesaro International Film Festival. In addition, *Desert Dream, 2007*, nominated in the section of Competition from Berlin International Film Festival, as well as the film series *Chongqing, 2007* and *Iri, 2008* were all showed at major international film festivals.

Dooman River, 2009 was invited to the section of Generation from Berlin International Film Festival, won the Jury Award, the first prize from Paris International Film Festival, and received the NETPAC Award from Busan International Film Festival. His latest films include his first documentary film titled *Scenery, 2013*, *Gyeongju, 2014* starring PARK Hae-il and SHIN Mina, and *Love and... 2015* released last year. He is currently serving as a professor of film studies at Graduate School of Communication and Arts, Yonsei University.

Synopsis

Three men around a woman, and their unusual way of expressing their emotion. In center of Seoul, contrary to the fancy buildings, still there's a poor town called, Su-saek. And there are three special losers; Ik-june, a gang expelled by laughing at leader's funeral, Jung-bum, a North Korean defector with depression, Jong-bin, an epileptic who only drinks milk. They call each other patient. Three of them frequent a small bar in the town to win the heart of a charming bar lady, Ye-ri. They have their own issues to suffer but never blame anyone. They know how to forget things and laugh. One day, Ye-ri asks what they dreamed last night. While each of them tells their nightmares, Ye-ri tells them she had a dirty dream; she made love to each of them...

KoBiz



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LOCATION



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KOREAN FILM
SHOWCASE
AT GOA 2016

**KOREAN CINEMA
SHOWCASE**
COUNTRY FOCUS





Opening Film of
Country Focus

CAST HA Jung-woo, Doona BAE, OH Dal-su | GENRE Drama | 2016

Tunnel

Teo-neol



DIRECTOR

KIM Seong-hun

FESTIVAL

2016 Locarno IFF

INTERNATIONAL SALES

Showbox

Email sales@showbox.co.kr

Web www.showbox.co.kr/english

Tel 82 2 3218 5640

CONTACT

Dana KIM

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Director Info

Beginning with its enthusiastic reception in the Directors' Fortnight section of the 67th Cannes Film Festival, KIM Seong-hun's previous film *A HARD DAY* (2014) garnered accolades around the world and established its director as a remarkable talent who stands tall among his peers. KIM's sharp insight into everyday reality and his great directorial skills are now channeled into his new feature *TUNNEL*, which tears down the conventions of the disaster movie genre. Through a disaster which seems lifted from ordinary reality, the film reminds us all of the forgotten dignity of human life. Leavening the heavy theme with doses of laughter and tension, the director shifts smoothly between emotional extremes to create a distinctive and realistic disaster movie that brings something new to the genre. Not only that, the image of the collapsed tunnel and the lifelike recreation of its ravaged interior provide a stunning visual spectacle that has the Korean film industry buzzing in anticipation of its release.

Synopsis

Jung-soo, an ordinary car dealer driving his way home suddenly finds himself caught under a collapsed tunnel. Outside, this breaking news creates media frenzy, an emergency rescue team is organized, and it quickly becomes a national concern. However, days pass without success of the rescue and people start to lose hope. And finally, hard decisions are forced on his family while no one knows whether he is still alive.



Country
Focus

CAST Kim Hye-soo, Kim Ko-eun | GENRE Noir, Drama | 2015

COIN LOCKER GIRL

China Town



DIRECTOR

HAN Jun-hee

FESTIVAL

Cannes Film Festival
- Critics' Week (2015)

INTERNATIONAL SALES

CJ Entertainment
Email filmtraffic@cj.net
Web lineup.cjenm.com/films
Tel 82 2 371 9254

CONTACT

Hanbit CHO
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Director Info

First writing a screenplay for *The Gifted Hands* in 2013, HAN Jun-hee has made his directorial debut with *Coin Locker Girl*. He is one of the rookie directors of 2015 that the Korean cinematic world is focusing on. With a unique film material about two women who live in Chinatown where only the useful can survive, he tells an intense story that follows strong emotions. In addition, he creates an unprecedented character that proves his exceptional directing skills. The first feature film of Director HAN Jun-hee *Coin Locker Girl* will indeed satisfy its audience as the best crime drama of 2015.

Synopsis

As a just-born-baby, 'Il-young' (Kim Ko-eun) gets abandoned in a coin-locker #10 in a subway station. Eight years later, she is sold off to the godmother of a Chinatown ring known as 'Mom' (Kim Hye-soo), and becomes a member of her family. Only the useful one can survive in Chinatown. *Coin Locker Girl* is a story of two women who have found their own ways to survive in a cruel, harsh world.



CAST KANG Ha-neul, PARK Jung-min | GENRE Drama | 2016

Country
Focus

Dongju: The Portrait of a Poet

Dong-ju



DIRECTOR

LEE Joon-ik

FESTIVAL

New York Asian Film Festival (2016)

INTERNATIONAL SALES

M-Line Distribution

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Web www.mline-distribution.com

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Director Info

Director of the 10-million admissions hit *The King and the Clown* (2005) and CEO of [Cineworld Entertainment], LEE Joon-ik is actively engaged in production, distribution, and other film-related fields. His movies are known to have simple and honest plots and visuals and heart-warming genuine stories, as can be seen in the comedy flick *Once Upon a Time in a Battlefield* (2003) and a Vietnam War drama *Sunny* (2008). He directs and produces movies that are easily approachable by most audiences. In 2011, LEE presented *Battlefield Heroes*, the sequel to *Once Upon a Time in a Battlefield* (2003). The Silla dynasty, after taking over Baekjae, form a union with Tang dynasty of China to attack Koguryo. As in the case of his previous works, the film was a comedy featuring slang-based humor and political satire, reminding us of modern-day Korea; yet the film didn't meet its anticipated box-office success. Subsequently, LEE announced his retirement as a commercial film director. But three years later he returned with the drama *Hope*, which starred SEOL Kyung-gu and UHM Ji-won. Dealing with a family's recuperation following the traumatic abuse of their young daughter, the film was a solid performer in late 2013, earning some awards recognition along the way. For his next work, LEE set his sights on a larger project, teaming with star SONG Kang-ho for the period drama *The Throne*. The film proved a massive hit, as well as an award-winner, earning Best Film at the Tallinn Black Night Film Festival, among others. In early 2016, he made his first foray into the indie realm with the black and white Colonial Era drama *Dongju: The Portrait of a Poet*, with writer and producer SHIN Yeon-shick. The film was an unexpected hit at the beginning of the year

Synopsis

Born during the Japanese colonial era, Dong-ju was young but more than sensible of the harsh reality his living. After majoring in literature in Korea, he moves to Japan to study English literature. While he is starting his University in Japan with expectancy, Japan's persecution is getting serious and writing a thing in Korean is prohibited. When a slight possibility to publish his poems seems gone away, a Japanese professor sees Dong-ju's talent and suggests him to publish poems in English. With a fainting hope, Dong-ju concentrates on his work. Before his work is done, Dong-ju is suspected of anti-Japanese movement and sentence to two years of prison. Will Dong-ju's dream fail and his poem vanish in the air?



CAST KIM Kkob-bi, KIM Hye-na, PARK Hee-bon | **GENRE** Animation, Thriller | 2011

**Country
Focus**

The King of Pigs

Dwae-ji-ui Wang



DIRECTOR

YEON Sang-ho

FESTIVAL

Cannes Film Festival (2012)
- Directors' Fortnight

INTERNATIONAL SALES

INDIESTORY

Email indiestory@indiestory.com

Tel 82 2 722 6051

Director Info

YEON Sang-ho was born in Seoul, Korea in 1978. After graduating from Sangmyung University with a degree in Painting, the director made his debut short film, *D-DAY* in 2000. In 2003, YEON's second short *THE HELL* won Asian Ghost Award at the Short Shorts Film Festival Asia. His following Short *LOVE IS PROTEIN* was screened in Competition section at the Curtocircuit Int'l Short Film Festival of Santiago de Compostela in 2009 and invited to the Mauvais International Genre Film Festival at the same year. *THE KING OF PIGS* is his first debut feature and it won NETPAC Award, CGV Movie Collage Award, Best Director Award by Director's Guild of Korea at the Busan Int'l Film Festival in 2011. His next animation *The Fake*, which dealt with cultish religions in Korea, was even more successful, garnering enormous acclaim around the globe and plenty of festival invitations, starting with a spot in the Toronto International Film Festival's Vanguard Section. Following that, YEON prepared his zombie apocalypse animation *Seoul Station*, which was released in 2016. That same year he went into production on his very first live action film, *Train to Busan*, which directly followed the events of *Seoul Station* as the zombie virus finds its way on to the high speed KTX train bound south for Busan.

Synopsis

Kyung-min, a businessman, and Jong-suk, a failed writer, are former schoolmates. During a reunion dinner they look back on their school days, when a particularly cruel group of students, "the dogs", exercised a reign of terror by hazing and bullying part of the other students, the "pigs". One day, KIM Chul, one of their mates, stood up to the "dogs", becoming the only hope of ending their tyranny. Fifteen years on, he remains a hero. But behind this figure, the two men recall the murky story of their bond.



Country
Focus

CAST JEON Do-yeon, KIM Nam-gil, PARK Sung-woong, GWAK Do-won | **GENRE** Noir, Romance | 2015

THE SHAMELESS

Mu-roe-han



DIRECTOR

OH Seung-uk

FESTIVAL

Cannes Film Festival (2015)
- Un Certain Regard

INTERNATIONAL SALES

CJ Entertainment

Email filmtraffic@cj.net

Web lineup.cjenm.com/films

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CONTACT

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Director Info

Director OH Seung-uk began making a name for himself as the writer of director LEE Chang-dong directorial debut film *GREEN FISH*, and *CHRISTMAS IN AUGUST*, which portrayed the subject matter of life and death honestly while packaged as a romantic melodrama. He wrote and directed his directorial debut *KILIMANJARO*, which shattered the preconception of a noir genre. It was praised for realistic portrayal of gangsters and cops. He went onto devote his life to teaching, until he began working on *THE SHAMELESS*, which is his first directorial effort in 14 years, and vows to show melodrama in a way that the audience aren't familiar with.

Synopsis

Homicide detective Jung Jae-gon is chasing after a suspect of a murder case. He knew his suspect would get in touch with his lover Kim Hye-kyung, who is a madam at a third-rate bar. Jung goes undercover as the suspect's former cellmate and becomes the floor manager at the bar where Kim works, and watches her every move. But as Jung spends more time with her, he feels strange sense of guilt and his resolve to catch the suspect is shaken. Having dedicated his life to police work, Jung doesn't understand the feeling he feels towards Kim. On the other hand, Kim waits tirelessly for her lover to come back to her, but she begins to open up to Jung, who is always by her side.



Country
Focus

CAST GONG Yoo, JUNG Yu-mi, MA Dong-seok, CHOI Woo-sik, AN So-hee, KIM Eui-sung, KIM Su-an | GENRE Disaster, Zombie | 2016

TRAIN TO BUSAN

Bu-san-haeng



DIRECTOR

YEON Sang-ho

FESTIVAL

Cannes Film Festival (2016)
- Midnight Screening

INTERNATIONAL SALES

Contents Panda

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Tel 82 2 3490 9336

CONTACT

Whitney KIM

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Director Info

YEON Sang-ho was born in Seoul, Korea in 1978. After graduating from Sangmyung University with a degree in Painting, the director made his debut short film, *D-DAY* in 2000. In 2003, YEON's second short *THE HELL* won Asian Ghost Award at the Short Shorts Film Festival Asia. His following Short *LOVE IS PROTEIN* was screened in Competition section at the Curtocircuit Int'l Short Film Festival of Santiago de Compostela in 2009 and invited to the Mauvais International Genre Film Festival at the same year. *THE KING OF PIGS* is his first debut feature and it won NETPAC Award, CGV Movie Collage Award, Best Director Award by Director's Guild of Korea at the Busan Int'l Film Festival in 2011. His next animation *The Fake*, which dealt with cultish religions in Korea, was even more successful, garnering enormous acclaim around the globe and plenty of festival invitations, starting with a spot in the Toronto International Film Festival's Vanguard Section. Following that, YEON prepared his zombie apocalypse animation *Seoul Station*, which was released in 2016. That same year he went into production on his very first live action film, *Train to Busan*, which directly followed the events of *Seoul Station* as the zombie virus finds its way on to the high speed KTX train bound south for Busan.

Synopsis

A mysterious viral outbreak pushes Korea into a state of emergency! As an unidentified virus sweeps the country, Korean government declares martial law. Those on an express train to Busan, a city that has successfully fended off the viral outbreak, must fight for their own survival... 453 km from Seoul to Busan. The struggle to survive by those who have others to protect! Get on board to stay alive!



Country
Focus

CAST CHOI Soo-in, SEOL Hye-in, LEE Seo-yeon | GENRE Drama | 2016

THE WORLD OF US

U-ri-deul



DIRECTOR

YOON Ga-eun

FESTIVAL

Berlin International Film Festival
(2016) - Generation

INTERNATIONAL SALES

FINECUT

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Director Info

Focused on children, YOON directed the short film *GUEST* (2011), the first Asian film to win Grand Prix in International Competition section at the 34th International Short Film Festival. Her short film *SPROUT* (2013) won Best Short Film at the 64th Berlin International Film Festival Generation.

Synopsis

At an age when perhaps friends mean more than moms, 10 year-old Sun is an outcast at school. During summer vacation, she meets Jia, who is new to town. As Sun shows Jia around the neighborhood and they play at each other's houses and share secrets, they become best friends. However, when the new semester starts, Jia notices a strange vibe between Sun and the other kids. Jia tries to get into the cool kids group and starts to distance herself from Sun. Inside the perhaps more complex and delicate world of children than adults, the two girls end up hurting and getting hurt by each other.

KOREAN CINEMA SHOWCASE

MEMORIES OF HORROR



Memories of
Horror

CAST LEE Ju-won, SONG You-hyun | **GENRE** Fantasy Mystery | 2016

ALONE

Hon-ja



DIRECTOR

PARK Hong-min

FESTIVAL

2015

20th Busan International Film Festival - VISION

40th Seoul Independent Film Festival -
COMPETITION FEATURE

2016

45th International Film Festival of Rotterdam
- BRIGHT FUTURE

35th Minneapolis St Paul International Film
Festival - EMERGING FILMMAKER COMPETITION

18th Buenos Aires Festival Internacional De Cine
Independiente - MIDNIGHT SECTION

40th Seattle International Film Festival - ASIAN
CROSSROAD

INTERNATIONAL SALES

M-Line Distribution

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Director Info

- Hallym University, Korea broadcasting BA Graduated
- Dong-ah Institute of Media and Arts College, Film Directing advanced course graduation
- Dongguk University Film Directing MFA graduation

Synopsis

While preparing his documentary about an old town in Seoul, Soo-min accidentally films a crime scene which a woman is killed by a group of masked men. He runs away with his camera, but soon gets caught, and smashed on the head with hammer by the men. Not long after, Soo-min wakes up naked but without wound in the alley, and believes that he had a nightmare. On his way back home he bumps into the masked man, and gets killed once again. Every time he tries to escape from the alley, he runs into weird situation and is brought back to the same alley...



Memories of
Horror

CAST YIM Seul-ong, KYONG Soo-jin, PARK Jung-min, HONG Eun-hee | **GENRE** Horror | 2016

Horror Stories III

Moo-seo-won I-ya-gi 3: Hwa-sung-e-seo On So-nyeo



DIRECTOR

**MIN Kyu-dong,
KIM Gok,
KIM Sun,
BAEK Seung-bin**

FESTIVAL

Sitges International Fantastic Film
Festival(2016)

INTERNATIONAL SALES

M-Line Distribution

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CONTACT

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Director Info

Through *White*, 2011 co-directed with KIM Sun, Director KIM Gok became known as a great expert in brilliant and switched-off idea is to return to the big screen with *Horror Stories III: A girl from Mars*, 2016. Since the mystery thriller, *Anti Gas Skin*, 2013 was invited to the 67th Venice International Film Festival, Director KIM Gok and Director KIM Sun became known as one of the leading directors for horror and thriller films. Director KIM Gok directed *The Ambulance for Horror Stories*, 2012 and caught people's eyes by unusually challenging to a zombie film as a horror film. He joined the series of *Horror Stories* secondly by directing the AI horror story, *Ghost Machine*, bringing unique and deadly fears. *Ghost Machine* is to show the exquisite mix between horror and SF and deliver vivid fears by Director KIM Gok's own sensual directing skills.

Synopsis

A girl talks about the most horrifying species on earth: a human-eating fox incarnates in human; a truck driver who makes a crazy road chase; a baby-sitting robot, obsessed with its baby.



CAST LEE Byung-hun, CHO Seung-woo, BAEK Yun-shick | **GENRE** Political Drama | 2015

Memories of
Horror

Inside Men

Nae-bu-ja-deul



DIRECTOR

WOO Min-ho

FESTIVAL

2016 Hong Kong International Film
Festival

INTERNATIONAL SALES

Showbox

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Web www.showbox.co.kr/english

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Dana KIM

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Director Info

In his debut film *Man of Vendetta*, he depicted desperate struggling of a father who lost his daughter and received great attention for his ability to produce an organized film. Moreover, through *The Spies*, he put extraordinary topic, strong characters and sincere drama into one great piece of story, in which he invents a new genre of "Real spy drama". After 3 years of waiting, he came back with webtoon writer YOON Tae-ho's *Inside Men*.

Synopsis

An influential editorialist LEE plans to have congressman JANG run for the presidency with his newspaper's big sponsor promising to fund the entire political campaign. But when LEE's henchman AHN secretly obtains the sponsor's slush fund records, it starts off a whole chain reaction down the power hierarchy.



Memories of
Horror

CAST KO A-Sung, PARK Sung-Woong, BAE Seong-Woo | GENRE Thriller | 2015

Office

O-pi-seu



DIRECTOR

HONG Won-chan

FESTIVAL

Cannes Film Festival (2015)
- Midnight Screening

INTERNATIONAL SALES

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Tel 82 70 4490 4073

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Director Info

By collaborating on the screenplays for *The Chaser* and *The Yellow Sea*, director HONG Won-chan showed off his creative writing proficiency early on in his career after graduating from Korean National University of Arts. *Office* marks his breakthrough feature debut, and promises to showcase his eye for thrilling experience for the genre audiences.

Synopsis

When a hard-working and artless manager murders his family and sneaks in the office building, it unveils a fierce dog-eat-dog mentality of peers at work.



CAST Kwak Do Won, Hwang Jung Min, Kunimura Jun, Chun Woo Hee | **GENRE** Mystery, Thriller | 2016

The Wailing

Gok-sung



DIRECTOR

Na Hong Jin

FESTIVAL

Cannes Film Festival (2016)
- OUT OF COMPETITION

INTERNATIONAL SALES

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Director Info

Na Hong Jin has gained international recognition with his feature film debut *THE CHASER* (2008) and follow up film *THE YELLOW SEA* (2010). He realized his unique perspective and fully fleshed out the genre of "Korean noir" through his distinct visual style and bold touch. Relentless and sorrowful, this film explores in depth humans who are instinctively roused and corrupted by an unknown being who can neither be defined as real nor imaginary, good nor evil.

Synopsis

A stranger appears in a rural village, but no one knows when or why. Rumors begin to spread about him and the villagers grotesquely kill each other for inexplicable reasons. The village is swept by turmoil and the stranger is subjected to suspicion.



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Korean Film Council



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